

W.I.P. It with Lenz- Week 3

What does my MC *Want*? This is the thing that they think they must have more than anything else. It is an *external goal*. Make it very specific and tangible.

For Example: Bernice Buttman wanted money to go to stunt camp.

What does my MC *Need*? This is the thing that will actually make the MC happy, even if they don't know it. It is the *internal goal*.

For example: Bernice Buttman needed to have friends and feel like she belonged.

What is my MC's *Misbelief*? Every main character starts off believing something about the world or about themselves that is wrong. You, the author, are going to use the plot to teach them that they were wrong.

For example: Bernice Buttman believed that she was destined to be a big bully just like everyone else in her family.